Anna Saintout

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Languages: Swedish(Fluent) French (Fluent) anna.saintout@gmail.com

English (Fluent) Spanish (Interm)

Age: Born 1993 Lenght:175 cm Eyecolor: Bluegrey Haircolor: Light Brunett Actingage: 15-30 year

Vocal: Soprano Classic: E6 Belt: D5



2014 - 2017 Stockholms Musical theatre Education, Base23 Dance academy

Sight reading: Very good

3 years

Vocational training in Musical theatre including Dance, (Ballet, Jazz, tap) Vocal (Jazz, Musical) and theatre training with various techniques.

Artistic directors during education: Roine Söderlund and Hans Marklund

2013 – 2014 Musical theatre programme at University College of music education

1 year Musical theatre programme Including: Chubbuck Technique, Vocal training,

Dance (Jazz, Ballet, Tap) Performances and production practice.

Schoolarship: Benny Anderssons Schoolarship(BAS) for Musical theatre education at SMI

2012 – 2013 Balettakademien in Stockholm, Musical theatre education

Musical theatre programme including: Ballet, jazz, contemporary, tap, Vocal technique, 1 year

Acting Shows and a final production. Educational leader: Kinga Szabadvary

STAGE PERFORMANCES: MUSICAL/ THEATRE/SHOW

Production title	Role/task	Stage	Year	Production
Little shop of horrors	Chiffon/vocal captain	Theatre tree	2022	Robinkarlsson produktion
Showconcept	Showartist Fly	Sverige,Denmark	2022	Showconcept by Sarahhoward
Where is the movie	Charlie Chaplin	Filmstaden	2022	Gamla Filmstaden i råsunda
Firebringer	Emberly	Alias theatre	2021	Robinkarlsson produktion
Klappat och Klart	Karin/ Producer	Filmstaden	2021	Drömfabrik produktion
Showconcept	Showartist(season)	Enköping - Kalmar	2020-21	Showconcept by SarahHoward
Production shows	Showartist	Europe/UK/Asia	2018-20	Livebusinuess, TUI
The wild Party	Ensemble	The free theatre	2017	Robinkarlsson produktion
A midsummernight's dream, Ensemble		Parkteatern	2017	Polar eclipse company
Private lives	Louise	Playhouse teater	2017	Polar eclipse company
Satans Demokrati	The poet	Sickla Industri	2015	Jimmy Meurling/Py Huss-Wallin
MASS	Ensemble	Oscar's church	2014	Oscars församling

Showreel and webbpage: https://www.annasaintout.com/musikalartist

ON STAGE DURING EDUCATION

Into the woods	Evil stepmother	Oscarsteatern/SMU	2017	Director: Hugo Hansén
Little women	Jo Marge	Balettakademien	2013	Director: Alexander Karim
Urinetown	Penny	S:t Eriks gymnasium	2012	Director: Mia malby

OTHER QUALIFICATIONS

Freelance company: Anna Saintout 2018 - ongoing

Voice acting, Singer, Actress, Vocal coach

Stefanskyrkan Vocal ensemble soprano 2021 - 2022 Huddinge Kulturskola, Singing teacher 40% 2021 - 2022 Adolf fredriks music school (Eleme.) Oscars motett choir Soprano 2016 - 2018

Balettakademien Dance Jazz, balett, modern 2010-2013

Chubbuck Technique - Theatre 2014 Workshop Theatre technique from method acting, Elisabeth Sevholt

S:t Eriks gymnasium Musical programme 2009 -2012 2007 - 2009 Creative school of arts 2001 - 2014

Classical studies in Piano, Singing, Music theory.